



***85th ANNUAL
STAMFORD KIWANIS
MUSIC FESTIVAL***

***NIAGARA FALLS, ONTARIO
APRIL 9 – APRIL 13, 2018***



***OFFICIAL SYLLABUS
PIANO***

STAMFORD KIWANIS MUSIC FESTIVAL
Sponsored by the KIWANIS CLUB OF STAMFORD

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2017-2018

Chair Person.....Marjorie Slinn
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Advertising.....Michelle Moore & Cindy Papineau
Rules & Regulations.....Festival Board
Stewards.....Brian McKeown
Halls.....Festival Board

CONFIRMED DATES FOR THE FESTIVAL 2018

Piano..... April 9-13
Vocal.....April 16-20

ADJUDICATORS

Piano.....Tatiana Voitovitch, Oakville, Ontario
Vocal.....Brandon Leis, Waterloo, Ontario

Festival Coordinator: Gina Redekop
E-mail: gredekop@vaxxine.com

Stamford Kiwanis Music Festival – 2018

October, 2017

Dear Teachers,

This year will mark our 85th year for the Festival. Other Festivals have come & gone, but none can match our record of giving students the experiences that we have since 1932. Many of our former participants have now become professional musicians. Brett Polegato is a world-class baritone on the concert stage, heard constantly in recordings on CBC & in operas. Penny Speedie is also very distinguished in the opera field abroad. Deborah Joy was a regular vocalist at the Stratford Theater. Many of them now have their own music studios where they continue to groom future performers. What a delight for us to know that their competitive spirit has taken them to great heights.

I hope you will include the Stamford Kiwanis Music Festival again in the coming year 2018. Last year we had a successful year in all areas of our festival. We had an excellent number of entries with great performances by all. We also were able to offer \$5,000 in scholarships to all qualifying students.

In order to be consistent on a national basis with all the Kiwanis Music Festivals, we ask that you follow all the rules and regulations listed in the syllabus. Please note that there will not be a syllabus mailed out to your door as previously. There is no drop off centre and only online entries will be accepted. (Late entries are subject to a late fine.)

We would like to invite you to visit our website: www.kiwanisniagara.ca to view and print your own copy of the syllabus.

Some Reminders & Some Updates:

- Stamford Kiwanis Music Festival website: www.kiwanisniagara.ca
- Online entries will be the **ONLY** option in entering the music festival
- Photocopy of music is **NOT** allowed.
- Registration date deadline is **January 31, 2018**.
- Requests for preferred class times and dates are not available.
- Entries will be processed on a first come first served basis.
- Teachers will be responsible for the correct music played for each specified class entered.
- Any correspondence to coordinator will be by email only.

Please convey this invitation and information to all students and their parents.

Welcome to our Festival.

Chairperson
Marjorie Slinn
Stamford Kiwanis Music Festival

RULES AND REGULATIONS

ENTRY REQUIREMENTS:

1. ** Class changes will NOT be permitted. If the wrong class is submitted competitor will be placed in that class for **ADJUDICATION ONLY**.
2. In classes where there is an age limit, competitors must be within the age specified on the first day of January 2018. No averaging of ages will be permitted unless specified for a particular section.
3. Entries close on **JANUARY 31, 2018**. Entries must be **RECEIVED BY** that date. Late entries are subject to a **\$10.00 late fee**.
4. Immediately after the entry deadline, the committee will decide the order in which the classes will perform. **The committee reserves the right to alter the order within a class if necessary.**
5. Notice of competition date and time will be forwarded to the teachers approximately two weeks prior to the competition.
6. ** **PHOTOCOPIED MUSIC IS NOT PERMITTED. YOU MUST HAVE ORIGINAL MUSIC FOR THE ADJUDICATOR.**
7. **To view the syllabus and enter on-line visit our website :** www.kiwanisniagara.ca
8. The committee reserves the right to refuse an entry.
9. Absolutely NO refunds will be given for cancellations or no shows.
10. Refunds will be issued for those not allocated a specific class.
11. Individual requests by any student or teacher cannot be honoured.

PERFORMANCE REQUIREMENTS

Please refer to your specific section of the Festival in the syllabus for further details regarding that particular section's requirements.

12. All test pieces in vocal solo and piano classes should be memorized. Two marks will be deducted for using music. Duets and Trios need not be memorized.

GENERAL INFORMATION

13. Competitions shall be open to amateurs only.
14. Present pupils of current adjudicators are not allowed to compete. Pupils and teachers are

reminded that the adjudicator is not permitted to enter into any discussion or correspondence of any kind prior to or during the Festival.

15. ** **Competitors and teachers of competitors are forbidden to entertain adjudicators in any way (including emails, social media, facebook, etc.) until the close of the Festival. Infractions of this rule will automatically disqualify both the individual and if the same is a teacher, all student competitors of the teacher.**
16. A competitor entering a class in which he or she may choose a selection, is required to furnish an **ORIGINAL COPY** of the music for use by the adjudicator. Music chosen will be collected by the Secretary on duty immediately preceding the competition. Competitors will be adjudicated on the discrimination shown in their selections with regard to contrast, appropriateness, key etc., as well as technique. Competitors are required to announce their selection of music on stage prior to the actual performance.
17. Adjudicator's decisions are final.
18. Complaints or protests must be made in writing to the Secretary on Duty at the time of competition before the marks are awarded. The marks will be withheld until the complaint is dealt with if necessary. In all matters connected with the protest (s) the decision of the Festival Committee will be final.
19. Should a prize be withheld for a breach of the rules, it will be awarded to the next in order of merit.
20. Competitors are required to be in the location hall for performances at least **15 minutes** prior to the performance.
21. In large classes, the adjudicator may choose two or more competitors for a final test; the marks gained in the preliminary test will be added to those of the final test and the awards will be in accordance with the gross totals. The adjudicator shall not, at the preliminary contest make any comment or indicate in any way, the standing of the contestants selected for the final test.
22. RE UNAVAILABILITY OF MUSIC: A contestant must inform the Stamford Kiwanis Music and Dance Festival Committee of unattainable music and present written proof from music companies, not later than January 5, 2018. Forward your **EMAIL** to:

gredekop@vaxxine.com

To view the syllabus and enter on-line visit our website: www.kiwanisniagara.ca

Substitutes must be approved by the Music Selection Committee
23. ** **PLEASE NOTE:** by reading ALL the festival rules and by **entering online** the teacher, competitor and the parent(s) certifies that ALL the rules have been and will be complied with at all times.

PRIZES

Prizes will be withheld regardless of the number of entries, unless the following percentage of marks is obtained.

1 st	prize	80%
2 nd	prize	75%
3 rd	prize	70%

Certificates will be awarded to 1st, 2nd, and 3rd place contestants only.

RULES AND REGULATIONS REGARDING SCHOLARSHIPS

1. The Stamford Kiwanis Music Festival will endeavor to award a scholarship in each discipline of the Festival.
2. Scholarships are awarded to competitors who in the opinion of the **ADJUDICATOR** show the most promise of future development musically.
3. Scholarships are not necessarily awarded to winners of 1st, 2nd, or 3rd place certificates.
4. All scholarships are awarded at the absolute discretion of the **ADJUDICATOR**.
5. Scholarships will be withheld if, in the opinion of the adjudicator the standard of the contestants does not merit the making of such awards.
6. Competitors may be awarded **ONLY ONE SCHOLARSHIP** in each discipline.
7. Scholarships will be paid in Canadian funds.
8. *** **Scholarship winners will be notified by email. A list of scholarship winners will not be issued until the winners have received their notification.**

THANK YOU TO ALL THE SCHOLARSHIP DONORS FOR 2017

Crawford, Smith and Swallow Chartered Accountants LLP

D. Bruce Henning

Dr. & Mrs. D.M. Girard

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Dr. Kevin Smith

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Wayne & Helga Campbell

(in memory of Katey Marie Campbell)

THANK YOU TO ALL OUR PATRONS FOR 2017

Platinum Level (\$400 or more)

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Friends of Festival (\$50-\$99)

Phyllis Keith
Bernice Sauer
Dr. C. D. Nicholson
Sandra Mason

The donation from the Stamford Kiwanis Club is given to perpetuate the memory and dedication of the following former Kiwanians who were exceptional workers and supporters of the Music Festival.

Ernie Jarand
D.E. "Ed" Loberg
Jack MacKenzie
Bruce Mennie
John Wall
Doug White
J.E. "Mac" McBurney

PIANO CLASSES

THE NIAGARA CONCERTS SCHOLARSHIP AND TROPHY WILL BE PRESENTED TO THE MOST PROMISING CANADIAN STUDENT IN PIANO PERFORMANCE. ALL OTHER SCHOLARSHIPS AND AWARDS ARE OPEN TO ALL COMPETITORS.

1. **No Substitutes** are allowed where pieces have been pre-selected. List A,B,C,D or E refers to the past or current syllabi of the RCM or Conservatory Canada Syllabus. (CC)
2. *** **Contestants must not duplicate pieces performed from the previous or current year.**
3. Piano Scholarships - see Rules and Regulations regarding scholarships.
4. **Competitors must play within 2 consecutive grade levels throughout ALL SECTIONS of the Festival.**
5. Students entering Licentiate Classes must have already completed the ARCT degree.

SECTION ONE - BAROQUE REPERTOIRE - (LIST A)

Note: Pieces must be selected from List A of any past or present syllabi of RCM or Conservatory Canada.

116	ASSOCIATE - OPEN	Fee \$22.00
117	GRADE 10 - OPEN	Fee \$22.00
118	GRADE 9 - 17 years and under	Fee \$20.00
119	GRADE 8 - 16 years and under	Fee \$20.00
120	GRADE 7 - 15 years and under	Fee \$20.00
121	GRADE 6 - 14 years and under	Fee \$20.00
122	GRADE 5 - 13 years and under	Fee \$20.00
123	GRADE 4 - 12 years and under	Fee \$20.00

124	GRADE 3 - 11 years and under	Fee \$20.00
125	GRADE 2 - 10 years and under	Fee \$20.00
126	GRADE 1 - 9 years and under	Fee \$20.00

SECTION TWO - (LIST B)

NOTE: * Pieces must be selected from List B of any past or present syllabi of RCM or Conservatory Canada. **Competitors must perform only ONE movement of a chosen sonata.**

127	ASSOCIATE - OPEN	Fee \$22.00
128	GRADE 10 - OPEN	Fee \$22.00
129	GRADE 9 - 17 years and under	Fee \$20.00
130	GRADE 8 - 16 years and under	Fee \$20.00
131	GRADE 7 - 15 years and under	Fee \$20.00
132	GRADE 6 - 14 years and under	Fee \$20.00
133	GRADE 5 - 13 years and under	Fee \$20.00
134	GRADE 4 - 12 years and under	Fee \$20.00
135	GRADE 3 - 11 years and under	Fee \$20.00
136	GRADE 2 - 10 years and under	Fee \$20.00
137	GRADE 1 - 9 years and under	Fee \$20.00

SECTION THREE - ROMANTIC REPERTOIRE

NOTE: Please read all rules as outlined for the Piano Section. *Pieces must be selected from LIST C of any past or present syllabi of RCM or Conservatory Canada*

138	ASSOCIATE - OPEN	Fee \$22.00
139	GRADE 10 - OPEN	Fee \$22.00
140	GRADE 9 - 17 years and under	Fee \$20.00
141	GRADE 8 - 16 years and under	Fee \$20.00

SECTION FOUR - POST- ROMANTIC, 20th & 21st CENTURY MUSIC

NOTE: Please read all rules as outlined for the Piano Section. *Pieces must be selected from LIST D or LIST E (as applicable) of any past or present syllabi of RCM or Conservatory Canada*

142	ASSOCIATE - OPEN	Fee \$22.00
143	GRADE 10 - OPEN	Fee \$22.00
144	GRADE 9 - 17 years and under	Fee \$20.00
145	GRADE 8 - 16 years and under	Fee \$20.00

SECTION FIVE - LIST C or LIST D

NOTE: Please read all rules as outlined for the Piano Section. *Pieces must be selected from LIST C or LIST D of any past or present syllabi of RCM or Conservatory Canada*

146	GRADE 7 - 15 years and under	Fee \$20.00
147	GRADE 6 - 14 years and under	Fee \$20.00
148	GRADE 5 - 13 years and under	Fee \$20.00
149	GRADE 4 - 12 years and under	Fee \$20.00

150	GRADE 3 - 11 years and under	Fee \$20.00
151	GRADE 2 - 10 years and under	Fee \$20.00
152	GRADE 1 - 9 years and under	Fee \$20.00

SECTION SIX - STUDIES/ETUDES CLASS

NOTE: Selections must be chosen from past or present syllabi of RCM or Conservatory Canada. There is NO AGE LIMIT.

153	ASSOCIATE - no age limit	Fee \$22.00
154	GRADE 9 or 10 - no age limit	Fee \$20.00
155	GRADE 7 or 8 - no age limit	Fee \$20.00
156	GRADE 5 or 6 - no age limit	Fee \$20.00
157	GRADE 3 or 4 - no age limit	Fee \$20.00
158	GRADE 1 or 2 - no age limit	Fee \$20.00

SECTION SEVEN - CANADIAN COMPOSERS

NOTE: Any composition by a Canadian Composer found in any past or present syllabi of RCM or Conservatory Canada.

159	SENIOR – GRADES 9, 10 and Associate - OPEN	Fee \$22.00
160	INTERMEDIATE - GRADES 6, 7, and 8 - 16 years and under	Fee \$20.00
161	JUNIOR – GRADES 3, 4 and 5 - 13 years and under	Fee \$20.00
162	INTRODUCTORY - PRE-GRADE 1, GRADE 1 & GRADE 2 10 years and under	Fee \$20.00

SECTION EIGHT - INTRODUCTORY PIANO CLASSES

NOTE: Please read all rules outlined in the Piano Section.

CONTEMPORARY - MAXIMUM GRADE 1

163	8 years and under	Fee \$20.00
164	7 years and under	Fee \$20.00
165	6 years and under	Fee \$20.00

OWN CHOICE - MAXIMUM GRADE 1

166	8 years and under	Fee \$20.00
167	7 years and under	Fee \$20.00
168	6 years and under	Fee \$20.00

SECTION NINE - PIANO DUETS

****Memorization is not compulsory for this section. Please read all the rules as outlined in the Piano Section. All classes in this section are OWN CHOICE - one selection only.**

169	OPEN	Fee \$27.00
170	18 years and under GRADE 10	Fee \$27.00
171	17 years and under GRADE 9	Fee \$27.00
172	16 years and under GRADE 8	Fee \$27.00
173	15 years and under GRADE 7	Fee \$27.00
174	14 years and under GRADE 6	Fee \$27.00
175	13 years and under GRADE 5	Fee \$27.00
176	12 years and under GRADE 4	Fee \$27.00

177	11 years and under	GRADE 3	Fee \$27.00
178	10 years and under	GRADE 2	Fee \$27.00
179	9 years and under	GRADE 1	Fee \$27.00
180	8 years and under	PRE-GRADE 1 Level	Fee \$27.00

SECTION TEN - PIANO CONCERT GROUPS

NOTE: Please read all rules as outlined for the Piano Section. Competitors may enter only one class in this section.

Competitors may only play within 2 consecutive grade levels throughout ALL SECTIONS of the Festival.

181	PRE-PROFESSIONAL CONCERT GROUP - OPEN Three contrasting pieces at minimum ARCT level. TIME LIMIT: 20 minutes	Fee \$37.00
182	SENIOR PIANO CONCERT GROUP - OPEN Three contrasting pieces at Grade 9 or 10 level. No Sonatas allowed TIME LIMIT: 15 minutes	Fee \$27.00
183	INTERMEDIATE PIANO CONCERT GROUP 16 years and under Three contrasting pieces at Grade 7 or 8 level	Fee \$27.00
184	JUNIOR PIANO CONCERT GROUP 14 years and under Two contrasting pieces at Grade 5 or 6 level.	Fee \$27.00

SECTION ELEVEN - GRADED SECTION

All Classes are OWN CHOICE for the Grade level indicated.

ANY AGE competitor may enter more than one class in this section BUT may only play within two consecutive Grade levels.

PLEASE NOTE: COMPETITORS, PLAYING IN SECTION ELEVEN MAY NOT ENTER ANY OTHER PIANO SECTION EXCEPT FOR SECTIONS SIX, NINE, AND FIFTEEN.

EARLY REPERTOIRE:

185	GRADE 10.....	Fee \$20.00
186	GRADE 9.....	Fee \$20.00
187	GRADE 8.....	Fee \$20.00
188	GRADE 7.....	Fee \$20.00
189	GRADE 6.....	Fee \$20.00
190	GRADE 5.....	Fee \$20.00
191	GRADE 4.....	Fee \$20.00
192	GRADE 3.....	Fee \$20.00
193	GRADE 2.....	Fee \$20.00
194	GRADE 1.....	Fee \$20.00
195	INTRODUCTORY LEVEL.....	Fee \$20.00

CLASSICAL REPERTOIRE:

196	GRADE 10.....	Fee \$20.00
197	GRADE 9.....	Fee \$20.00
198	GRADE 8.....	Fee \$20.00
199	GRADE 7.....	Fee \$20.00
200	GRADE 6.....	Fee \$20.00
201	GRADE 5.....	Fee \$20.00
202	GRADE 4.....	Fee \$20.00
203	GRADE 3.....	Fee \$20.00
204	GRADE 2.....	Fee \$20.00
205	GRADE 1.....	Fee \$20.00
206	INTRODUCTORY LEVEL.....	Fee \$20.00

ROMANTIC ERA

207	GRADE 10.....	Fee \$20.00
208	GRADE 9.....	Fee \$20.00
209	GRADE 8.....	Fee \$20.00
210	GRADE 7.....	Fee \$20.00
211	GRADE 6.....	Fee \$20.00
212	GRADE 5.....	Fee \$20.00
213	GRADE 4.....	Fee \$20.00
214	GRADE 3.....	Fee \$20.00
215	GRADE 2.....	Fee \$20.00
216	GRADE 1.....	Fee \$20.00
217	INTRODUCTORY LEVEL.....	Fee \$20.00

CONTEMPORARY REPERTOIRE:

218	GRADE 10.....	Fee \$20.00
219	GRADE 9.....	Fee \$20.00
220	GRADE 8.....	Fee \$20.00
221	GRADE 7.....	Fee \$20.00
222	GRADE 6.....	Fee \$20.00
223	GRADE 5.....	Fee \$20.00
224	GRADE 4.....	Fee \$20.00
225	GRADE 3.....	Fee \$20.00
226	GRADE 2.....	Fee \$20.00
227	GRADE 1.....	Fee \$20.00
228	INTRODUCTORY LEVEL.....	Fee \$20.00

POP AND JAZZ, BLUES AND ROCK REPERTOIRE:

229	GRADE 10.....	Fee \$20.00
230	GRADE 9.....	Fee \$20.00
231	GRADE 8.....	Fee \$20.00
232	GRADE 7.....	Fee \$20.00
233	GRADE 6.....	Fee \$20.00
234	GRADE 5.....	Fee \$20.00
235	GRADE 4.....	Fee \$20.00
236	GRADE 3.....	Fee \$20.00
237	GRADE 2.....	Fee \$20.00
238	GRADE 1.....	Fee \$20.00
239	INTRODUCTORY LEVEL.....	Fee \$20.00

SECTION TWELVE - POPULAR SELECTION

Popular Selection List to be taken from any present or past editions of the RCM Popular Selection Syllabi.

- 240 JUNIOR - GRADES 3, 4 or 5.....Fee \$20.00
- 241 INTERMEDIATE - GRADES 6 or 7.....Fee \$20.00
- 242 SENIOR - GRADES 8 or 9.....Fee \$20.00

SECTION THIRTEEN - BEGINNER CLASSES

All beginner classes are OWN CHOICE. Proof of length of study may be required.

- 243 11 years and under – 1 yr. of study – Baroque or Classical.....Fee \$20.00
- 244 11 years and under – 1 yr. of study – Romantic or Contemporary.....Fee \$20.00
- 245 11 years and under – 1 yr. of study – Pop or Jazz.....Fee \$20.00
- 246 11 years and under – 2 yrs. of study – Baroque or Classical.....Fee \$20.00
- 247 11 years and under – 2 yrs. of study – Romantic or Contemporary.....Fee \$20.00
- 248 11 years and under – 2 yrs. of study – Pop or Jazz.....Fee \$20.00
- 249 12 – 14 years old – 1 yr. of study – Baroque or Classical.....Fee \$20.00
- 250 12 – 14 years old – 1 yr. of study – Romantic or Contemporary.....Fee \$20.00
- 251 12 – 14 years old – 1 yr. of study – Pop or Jazz.....Fee \$20.00
- 252 12 – 14 years old – 2 yrs. of study – Baroque or Classical.....Fee \$20.00
- 253 12 – 14 years old – 2 yrs. of study – Romantic or Contemporary.....Fee \$20.00
- 254 12 – 14 years old – 2 yrs. of study – Pop or Jazz.....Fee \$20.00
- 255 15 years and older – 1 yr. of study – Baroque or Classical.....Fee \$20.00
- 256 15 years and older - 1 yr. of study – Romantic or Contemporary.....Fee \$20.00

- 257 15 years and older - 1 yr. of study – Pop or Jazz.....Fee \$20.00
- 258 15 years and older - 2 yrs. of study – Baroque or Classical.....Fee \$20.00
- 259 15 years and older - 2 yrs. of study – Romantic or Contemporary.....Fee \$20.00
- 260 15 years and older - 2 yrs. of study – Pop or Jazz.....Fee \$20.00

SECTION FOURTEEN - QUICK STUDY CLASSES

Music is to be picked up from Festival Secretary 48 hours prior to start time.
 Memorization is not compulsory.

- 261 Grade 10.....Fee \$20.00
- 262 Grade 9.....Fee \$20.00
- 263 Grade 8.....Fee \$20.00
- 264 Grade 7.....Fee \$20.00
- 265 Grade 6.....Fee \$20.00
- 266 Grade 5.....Fee \$20.00

SECTION FIFTEEN - SACRED HYMNS

All Classes are OWN CHOICE.

- 267 Ages 14 years & under.....Fee \$20.00
- 268 Ages 15 years & older.....Fee \$20.00

SECTION SIXTEEN - PIANO ACCOMPANIMENT CLASSES

*Competitors may accompany ONE instrumentalist or ONE vocalist.

- 269 Grade 9 to Associate.....Fee \$22.00
- 270 Grades 5, 6, 7, 8.....Fee \$20.00
- 271 Grade 4 and under.....Fee \$20.00

SECTION SEVENTEEN – LICENTIATE CLASSES

NOTE: Students entering Licentiate Classes must have already completed the ARCT degree. Selections are Own Choice and must be from the ARCT or Licentiate list for each Class. Competitors are to choose ONE MOVEMENT ONLY.

- 272 – Baroque Repertoire.....Fee \$27.00
- 273 – Classical (List B) Repertoire.....Fee \$27.00
- 274 – Romantic Repertoire.....Fee \$27.00
- 275 – Post Romantic/Contemporary Repertoire.....Fee \$27.00
- 276 – Piano Accompaniment.....Fee \$27.00

SECTION SEVENTEEN - ADJUDICATION ONLY

NOTE: One selection, Own Choice. No marks will be awarded, only adjudication will be given.

- 272A ADULT (19 years and over).....Fee \$20.00
- 273A SENIOR (18 years and under).....Fee \$20.00
- 274A INTERMEDIATE (16 years and under).....Fee \$20.00
- 275A JUNIOR (14 years and under).....Fee \$20.00
- 276A PRE-TEEN (12 years and under).....Fee \$20.00
- 277A GIRLS/BOYS (10 years and under).....Fee \$20.00
- 278A CHILDREN (8 years and under).....Fee \$20.00

ENTRIES MUST BE ENTERED ONLINE BY JANUARY 31, 2018.
ONLINE ENTRIES WILL ONLY BE ACCEPTED.