



***86th ANNUAL
STAMFORD KIWANIS
MUSIC FESTIVAL***

***NIAGARA FALLS, ONTARIO
April 15 – April 18, 2019***



***OFFICIAL SYLLABUS
VOCAL***

STAMFORD KIWANIS MUSIC FESTIVAL
Sponsored by the KIWANIS CLUB OF STAMFORD

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2018-2019

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Festival Coordinator.....Gina Redekop
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Advertising.....Michelle Moore & Cindy Papineau
Rules & Regulations.....Festival Board
Stewards.....Brian McKeown
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CONFIRMED DATES FOR THE FESTIVAL 2019

Piano.....April 8 -12
Vocal.....April 15- 18

ADJUDICATORS

Piano.....Shoshana (Susan) Telner, Hamilton, Ontario
Vocal.....Sophie Roland, London, Ontario

Festival Coordinator: Gina Redekop
E-mail: gredekop@vaxxine.com

Stamford Kiwanis Music Festival – 2019

October, 2018

Dear Teachers,

This year will mark our 86th year for the Festival. Other Festivals have come & gone, but none can match our record of giving students the experiences that we have since 1932. Many of our former participants have now become professional musicians. Brett Polegato is a world-class baritone on the concert stage, heard constantly in recordings on CBC & in operas. Penny Speedie is also very distinguished in the opera field abroad. Deborah Joy was a regular vocalist at the Stratford Theater. Many of them now have their own music studios where they continue to groom future performers. What a delight for us to know that their competitive spirit has taken them to great heights.

I hope you will include the Stamford Kiwanis Music Festival again in the coming year 2019. Last year we had a successful year in all areas of our festival. We had an excellent number of entries with great performances by all. We also were able to offer \$5,000 in scholarships to all qualifying students.

In order to be consistent on a national basis with all the Kiwanis Music Festivals, we ask that you follow all the rules and regulations listed in the syllabus. Please note that there will not be a syllabus mailed out to your door as previously. There is no drop off centre and only online entries will be accepted. (Late entries are subject to a late fine.)

We would like to invite you to visit our website: www.kiwanisniagara.ca to view and print your own copy of the syllabus.

Some Reminders & Some Updates:

- Stamford Kiwanis Music Festival website: www.kiwanisniagara.ca
- Online entries will be the **ONLY** option in entering the music festival
- Photocopy of music is **NOT** allowed.
- Registration date deadline is **January 31, 2019**.
- Requests for preferred class times and dates are not available.
- Entries will be processed on a first come first served basis.
- Teachers will be responsible for the correct music played for each specified class entered.
- Any correspondence to coordinator will be by email only.

Please convey this invitation and information to all students and their parents.

Welcome to our Festival.

Chairperson
Marjorie Slinn
Stamford Kiwanis Music Festival

RULES AND REGULATIONS

ENTRY REQUIREMENTS:

1. ** Class changes will NOT be permitted. If the wrong class is submitted competitor will be placed in that class for **ADJUDICATION ONLY**.
2. In classes where there is an age limit, competitors must be within the age specified on the first day of January 2019. No averaging of ages will be permitted unless specified for a particular section.
3. Entries close on **JANUARY 31, 2019**. Entries must be **RECEIVED BY** that date. Late registrations are subject to a **\$10.00 late fee**.
4. (a) In the Vocal Section, an official accompanist has been appointed for any classes for which an accompanist is required. Price for this service is \$20.00. Competitors desiring this service should indicate so on the entry form. In all cases the music must be supplied by the competitor.
(b) If rehearsals are required, a fee must be charged at the discretion of the official accompanist.
5. Immediately after the entry deadline, the committee will decide the order in which the classes will perform. **The committee reserves the right to alter the order within a class if necessary.**
6. Notice of competition date and time will be forwarded to the teachers approximately two weeks prior to the competition.
7. ** **PHOTOCOPIED MUSIC IS NOT PERMITTED. YOU MUST HAVE ORIGINAL MUSIC FOR THE ADJUDICATOR.**
8. **To view the syllabus and enter on-line visit our website :** www.kiwanisniagara.ca
9. The committee reserves the right to refuse an entry.
10. Absolutely NO refunds will be given for cancellations or no shows.
11. Refunds will be issued for those not allocated a specific class.
12. Individual requests by any student or teacher cannot be honoured.

PERFORMANCE REQUIREMENTS

Please refer to your specific section of the Festival in the syllabus for further details regarding that particular section's requirements.

13. All test pieces in vocal solo and piano classes should be memorized. Two marks will be deducted for using music. Duets and Trios need not be memorized.
14. **All solos, duets, trios and quartets in any section must not be conducted in any manner.**

GENERAL INFORMATION

15. Competitions shall be open to amateurs only.
16. Conductors may be either professional or amateur, and may conduct any number of choirs in any class.
17. No person shall be allowed to compete in more than one duet, trio, quartet, group, choir or any other ensemble in the same class. Substitution will be permitted in case of illness or other valid reason and shall be subject to the approval of the Festival secretary on duty at the time. In case of substitution, the Festival secretary on duty must be notified prior to that particular class.
18. Present pupils of current adjudicators are not allowed to compete. Pupils and teachers are reminded that the adjudicator is not permitted to enter into any discussion or correspondence of any kind prior to or during the Festival.
19. **** Competitors and teachers of competitors are forbidden to entertain adjudicators in any way (including emails, social media, facebook, etc.) until the close of the Festival. Infractions of this rule will automatically disqualify both the individual and if the same is a teacher, all student competitors of the teacher.**
20. A competitor entering a class in which he or she may choose a selection, is required to furnish an **ORIGINAL COPY** of the music for use by the adjudicator. Music chosen will be collected by the Secretary on duty immediately preceding the competition. Competitors will be adjudicated on the discrimination shown in their selections with regard to contrast, appropriateness, key etc., as well as technique. Competitors are required to announce their selection of music on stage prior to the actual performance.

21. Adjudicator's decisions are final.
22. Complaints or protests must be made in writing to the Secretary on Duty at the time of competition before the marks are awarded. The marks will be withheld until the complaint is dealt with if necessary. In all matters connected with the protest (s) the decision of the Festival Committee will be final.
23. Should a prize be withheld for a breach of the rules, it will be awarded to the next in order of merit.
24. Competitors are required to be in the location hall for performances at least **15 minutes** prior to the performance.
25. In large classes, the adjudicator may choose two or more competitors for a final test; the marks gained in the preliminary test will be added to those of the final test and the awards will be in accordance with the gross totals. The adjudicator shall not, at the preliminary contest make any comment or indicate in any way, the standing of the contestants selected for the final test.
26. RE UNAVAILABILITY OF MUSIC: A contestant must inform the Stamford Kiwanis Music and Dance Festival Committee of unattainable music and present written proof from music companies, not later than January 5, 2019. Forward your **EMAIL** to:

gredekop@vaxxine.com

To view the syllabus and enter on-line visit our website: www.kiwanisniagara.ca

Substitutes must be approved by the Music Selection Committee

27. ** **PLEASE NOTE:** by reading **ALL** the festival rules and by **entering online** the teacher, competitor and the parent(s) certifies that **ALL** the rules have been and will be complied with at all times.

PRIZES

Prizes will be withheld regardless of the number of entries, unless the following percentage of marks is obtained.

Choir Classes:		All Other Classes:	
1 st prize	75%	1st prize	80%
2 nd prize	70%	2 nd prize	75%
		3 rd prize	70%

Certificates will be awarded to 1st, 2nd, and 3rd place contestants only.

RULES AND REGULATIONS REGARDING SCHOLARSHIPS

1. The Stamford Kiwanis Music Festival will endeavor to award a scholarship in each discipline of the Festival.
2. Scholarships are awarded to competitors who in the opinion of the **ADJUDICATOR** show the most promise of future development musically.
3. Scholarships are not necessarily awarded to winners of 1st, 2nd, or 3rd place certificates.
4. All scholarships are awarded at the absolute discretion of the **ADJUDICATOR**.
5. Scholarships will be withheld if, in the opinion of the adjudicator the standard of the contestants does not merit the making of such awards.
6. Competitors may be awarded **ONLY ONE SCHOLARSHIP** in each discipline.
7. Scholarships will be paid in Canadian funds.
8. *** **Scholarship winners will be notified by email. A list of scholarship winners will not be issued until the winners have received their notification.**

THANK YOU TO ALL THE SCHOLARSHIP DONORS FOR 2018

Clare Burnett

Wayne & Helga Campbell

Dr. & Mrs. D.M. Girard

Phyllis Keith

Dr. Alison MacTavish

Sandra Mason

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Meadows Pharmacy

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THANK YOU TO ALL OUR PATRONS FOR 2018

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Friends of Festival (\$50-\$99)

Sandra Mason
David Nicholson
John Prentice
Bernice Sauer
Ted Sauer

The donation from the Stamford Kiwanis Club is given to perpetuate the memory and dedication of the following former Kiwanians who were exceptional workers and supporters of the Music Festival.

Ernie Jarand
D.E. "Ed" Loberg
Jack MacKenzie
Bruce Mennie
John Wall
Doug White
J.E. "Mac" McBurney

VOCAL & CHORAL CLASSES RULES & REGULATIONS

THE NIAGARA CONCERTS SCHOLARSHIP AND TROPHY WILL BE PRESENTED TO THE MOST PROMISING CANADIAN STUDENT IN VOCAL PERFORMANCE. ALL OTHER SCHOLARSHIPS AND AWARDS ARE OPEN TO ALL COMPETITORS.

1. **AGE DIVISIONS:** Unless otherwise specified, the following age categories apply to all classes in the Vocal Section. Ages are determined as of **January 1, 2019.**

ADULT - 19 years and over
SENIOR - 18 years and under
INTERMEDIATE - 16 years and under
JUNIOR - 14 years and under
PRE - TEEN - 12 years and under
GIRLS/BOYS - 10 years and under
CHILDREN - 8 years and under

2. All selections in Vocal Classes must be memorized. Two marks will be deducted for using music.
3. Transposition of music is allowed in all classes with the exception of Opera, Oratorio and Cantata Classes.
4. Competitors should be prepared to announce Own Choice selections and the composer's name on stage prior to their performance.
5. Own Choice selections for Vocal Classes are restricted to the Art Song Repertoire.
Note: (The appropriateness of the selection will be taken into consideration when being adjudicated.)
6. Accompaniment for vocal competition to be piano only except for choirs.
7. Adjudicators at the festival will be non-residents of the festival district.
8. Taped accompaniment of vocal classes will not be permitted.
9. Conductors of vocal and speech choirs/ensembles may not sing or speak with the class while conducting.
10. No teacher, parent or instructor is permitted to conduct or assist a contestant from the audience or the sidelines.
11. No test piece may be used as an own selection.

12. Musical Theatre Class selections must be from recognized musicals.
13. The competitors are required to supply copies of both the test piece and the own choice selections for the adjudicator. Original copies must be submitted to the adjudicator's secretary at the time indicated on the program or no mark will be given.
14. All other rules as outlined in the General Festival Rules.

SECTION ONE - SENIOR CHOIRS

- | | | |
|-----|--|-------------|
| 400 | OPEN CHURCH CHOIRS (membership over 25 voices)
Own choice of two contrasting selections. Not to exceed 10 minutes. | Fee \$27.00 |
| 401 | OPEN CHURCH CHOIRS (membership 25 voices or less)
Own choice of two contrasting selections. Not to exceed 10 minutes. | Fee \$27.00 |
| 402 | OPEN SECULAR CHOIRS
Own choice of two contrasting selections. Not to exceed 10 minutes. | Fee \$27.00 |

SECTION TWO - JUNIOR CHURCH CHOIRS

NOTE: A choir may enter only ONE class in this section

- | | | |
|-----|---|-------------|
| 403 | 15 YEARS AND UNDER
Own Choice of two contrasting numbers | Fee \$27.00 |
| 404 | 10 YEARS AND UNDER
Own Choice of two contrasting numbers | Fee \$27.00 |

SECTION THREE - OTHER CHOIRS

405	FEMALE CHOIRS - Open to Amateurs or Professionals Own Choice of two contrasting numbers	Fee \$27.00
406	MALE CHOIRS - Open to Amateurs or Professionals Own Choice of two contrasting numbers	Fee \$27.00
407	CHORAL SOCIETIES OR CHORUS FROM MUSICAL COMEDY Open to Amateurs or Professionals. Props, actions and costumes optional. Own Choice. Time limit 10 minutes.	Fee \$27.00
408	SENIOR CITIZENS CHOIR Own Choice of two contrasting numbers.	Fee \$27.00
409	GIRL'S CHOIR (21 years and under) Own Choice of two contrasting selections.	Fee \$27.00
410	GIRL'S CHOIR (16 years and under) Own Choice of two contrasting selections.	Fee \$27.00
411	BOY'S CHOIR (Unchanged and/or changed voices) Own Choice of two contrasting selections	Fee \$27.00
412	JUNIOR CHORUS (14 years and under) Own Choice of two contrasting selections	Fee \$27.00
412B	SCHOOL CHOIRS OR CHORUS (14 years and under) No total restrictions. Own Choice of two contrasting selections	Fee \$27.00
412C	SCHOOL CHOIRS OR CHORUS (10 years and under) No total restrictions. Own Choice of two contrasting selections	Fee \$27.00

SECTION FOUR

SMALL VOCAL ENSEMBLES, TRIOS, DUETS

1. Accompaniment optional unless otherwise stated.
2. See Rule #1 Vocal and Choral Rules and Regulations for Age Divisions.
3. ONE selection, OWN choice unless otherwise stated.
4. Make sure the correct entry form is being submitted. There is one form for solos, choirs and ensembles but a **separate form for duet/trios.** Please read directions carefully.
5. ** **An ENSEMBLE is a GROUP of 4 or more Soloists Performing together.**

413	CHORAL ENSEMBLE (Male and/or Female) No total restrictions. Own Choice of two contrasting numbers.	Fee \$27.00
414	JUNIOR ENSEMBLE (16 years and under) No total restrictions. Own Choice of two contrasting numbers.	Fee \$27.00
415	TRIPLE TRIO - Senior	Fee \$27.00
416	TRIPLE DUET - Senior	Fee \$27.00
417	TRIO - Open	Fee \$27.00
418	TRIO - Adult	Fee \$27.00
419	TRIO - Senior	Fee \$27.00
420	TRIO - Intermediate	Fee \$27.00
421	TRIO - Junior	Fee \$27.00
422	DUET - Open	Fee \$27.00
423	DUET - Adult	Fee \$27.00
424	DUET - Senior	Fee \$27.00
425	DUET - Intermediate	Fee \$27.00
426	DUET - Junior	Fee \$27.00
427	DUET - Children	Fee \$27.00
428	OPERA ENSEMBLE - Any Voice - Open	Fee \$27.00
429	OPERA DUET OR TRIO - Any Voice - Open	Fee \$27.00
430	OPERETTA OR MUSICAL THEATRE DUET OR TRIO Any Voice - three part music	Fee \$27.00
430B	OPERETTA OR MUSICAL THEATRE ENSEMBLE Any Voice - Open	Fee \$27.00
431	JAZZ ENSEMBLE - Any Voice - Open Own Choice of two contrasting selections.	Fee \$27.00
431B	FAMILY ENSEMBLE - Any combination of voices, own choice of selection	Fee \$27.00

SECTION FIVE - ADULT VOCAL SOLOS

NOTE: One Selection, Own Choice. Selections should be of a high caliber (equivalent to R.C.M. Grade 9 and up). Classes are limited to **ADULT**.

432	SOPRANO	Fee \$20.00
433	MEZZO SOPRANO	Fee \$20.00
434	CONTRALTO	Fee \$20.00
435	TENOR	Fee \$20.00
436	BARITONE	Fee \$20.00
437	BASS	Fee \$20.00

SECTION SIX - R.C.M. VOCAL SOLOS

NOTE: One Selection, Own Choice, ANY voice to be chosen from the Royal Conservatory of Music Syllabus.

438	ARCT	Fee \$20.00
439	GRADE 10	Fee \$20.00
440	GRADE 9	Fee \$20.00
441	GRADE 8	Fee \$20.00
442	GRADE 7	Fee \$20.00
443	GRADE 6	Fee \$20.00
444	GRADE 5	Fee \$20.00
445	GRADE 4	Fee \$20.00
446	GRADE 3	Fee \$20.00
447	GRADE 2	Fee \$20.00
448	GRADE 1	Fee \$20.00
449	INTRODUCTORY	Fee \$20.00

SECTION SEVEN - GIRLS' TEST PIECE CLASSES

450	13 YEARS AND UNDER	Fee \$20.00
	“A Little China Figure” by Franco Leoni – The First Book of Soprano Solos - Published by Schirmer	
451	12 YEARS AND UNDER	Fee \$20.00
	“Where Go the Boats” by John E. Govedas – RCM Voice Book Grade 5 (2012)	
452	11 YEARS AND UNDER	Fee \$20.00
	“Colours” by Evelyn Sharpe – Conservatory Canada Voice Book 2	

- 453 10 YEARS AND UNDER Fee \$20.00
 “A Jolly Good Laugh” by J.B. Thomas – 36 Solos for Young Singers
 - published by Hal Leonard
- 454 9 YEARS AND UNDER Fee \$20.00
 “Fairies” by Marchette Gaylord Chute – RCM Voice Book Grade 2
- 455 8 YEARS AND UNDER Fee \$20.00
 “Song of the Cake” by Betty Roe – RCM Introductory Songbook
- 456 7 YEARS AND UNDER Fee \$20.00
 “The Rainbow Song” by Cyril Hampshire (found in Seven Unison Songs)
 - published by Jarman
- 457 6 YEARS AND UNDER Fee \$20.00
 “The Snowman” –arranged by Donald Cook –Conservatory Canada Voice Book 1

SECTION EIGHT - BOYS’ TEST PIECE CLASSES

- 458 13 YEARS AND UNDER Fee \$20.00
 “Jazz Man” by Benjamin Britten – RCM Voice Book Grade 5 (2012)
- 459 12 YEARS AND UNDER Fee \$20.00
 “You’d Better Ask Me” by Hermann Lohr (in Daffodils, Violets and Snowflakes)
 - published by Hal Leonard
- 460 11 YEARS AND UNDER Fee \$20.00
 “The Stars are with the Voyager” by Jay Althouse – RCM Voice Book Grade 3 (2012)
- 461 10 YEARS AND UNDER Fee \$20.00
 “Shadow March” by George Rathbone –RCM Voice Book Grade 3 (2005)
- 462 9 YEARS AND UNDER Fee \$20.00
 “A Tree Toad” by Ruth Watson Henderson –published by Gordon V. Thompson
- 463 8 YEARS AND UNDER Fee \$20.00
 “Some Day” by David Ouchterlony – RCM Voice Book Grade 1 (2012)
- 464 7 YEARS AND UNDER Fee \$20.00
 “Bears” by W. Herbert Belyea – published by Leslie
- 465 6 YEARS AND UNDER Fee \$20.00
 “I Know a Duck” by Thomas Dunhill –published by Arnold

SECTION NINE - ASSORTED VOCAL CLASSES

NOTE: One Selection, Own Choice, ANY VOICE. Own Choice is restricted to the Art Song repertoire. Popular music is **NOT** acceptable (Rule #5). See Rule #1 regarding age divisions.

BACH

NOTE: Own Choice from the repertoire of J. S. Bach. ANY voice.

466	BACH SOLO - Adult	Fee \$20.00
467	BACH SOLO - Senior	Fee \$20.00

LIEDER

NOTE: Own Choice from the German Art Song Repertoire. Must be sung in German.

468	LIEDER - Adult	Fee \$20.00
469	LIEDER - Senior	Fee \$20.00
470	LIEDER - Intermediate	Fee \$20.00

ELIZABETHAN

NOTE: One Selection, Own Choice from the Elizabethan period. ANY Voice.

471	ELIZABETHAN - Adult	Fee \$20.00
472	ELIZABETHAN - Senior	Fee \$20.00
473	ELIZABETHAN - Intermediate	Fee \$20.00

ITALIAN SONGS AND ARIAS OF THE 17TH & 18TH CENTURIES

NOTE: One Selection, Own Choice, ANY Voice. Must be sung in Italian.

474	ITALIAN - Adult	Fee \$20.00
475	ITALIAN - Senior	Fee \$20.00
476	ITALIAN - Intermediate	Fee \$20.00
477	ITALIAN - Junior	Fee \$20.00

SACRED VOCAL SOLOS

NOTE: One Selection, Own Choice, ANY Voice. See Rule #1 regarding Age Divisions.
Only traditional sacred vocal solos from the standard repertoire permitted.

478	SACRED VOCAL SOLOS - Adult	Fee \$20.00
479	SACRED VOCAL SOLOS - Senior	Fee \$20.00
480	SACRED VOCAL SOLOS - Intermediate	Fee \$20.00
481	SACRED VOCAL SOLOS - Junior	Fee \$20.00
482	SACRED VOCAL SOLOS - Pre-Teens	Fee \$20.00
483	SACRED VOCAL SOLOS - Girls/Boys	Fee \$20.00
484	SACRED VOCAL SOLOS - Children	Fee \$20.00

SPIRITUAL VOCAL SOLOS

NOTE: One Selection, Own Choice, ANY Voice. See Rule #1 regarding Age Divisions.

485	SPIRITUAL VOCAL SOLO - Adult	Fee \$20.00
486	SPIRITUAL VOCAL SOLO - Senior	Fee \$20.00
487	SPIRITUAL VOCAL SOLO - Intermediate	Fee \$20.00

ORATORIO OR CANTATA

NOTE: One Selection, Own Choice, ANY Voice. See Rule #1 regarding Age Divisions.

488	ORATORIO OR CANTATA - Adult	Fee \$20.00
489	ORATORIO OR CANTATA - Senior	Fee \$20.00

OPERATIC ARIA

NOTE: Own Choice. Must be sung in the original key

490	OPERATIC ARIA - Adult	Fee \$20.00
491	OPERATIC ARIA - Senior	Fee \$20.00

GOLD MEDALLIST

NOTE: One Selection, Own Choice, ANY Voice. These classes are open only to participants who have won 1st prize in the previous year in a vocal class. Repertoire should be of a high standard. See Rule #1 regarding Age Divisions.

492	GOLD MEDALLIST - Adult	Fee \$20.00
493	GOLD MEDALLIST - Senior	Fee \$20.00
494	GOLD MEDALLIST - Intermediate	Fee \$20.00
495	GOLD MEDALLIST - Junior	Fee \$20.00
496	GOLD MEDALLIST - Pre-Teen	Fee \$20.00
497	GOLD MEDALLIST - Girls/Boys	Fee \$20.00
498	GOLD MEDALLIST - Children	Fee \$20.00

CANADIAN COMPOSERS

NOTE: One Selection, Own Choice, ANY Voice. Competitors may enter only ONE Class in this section. See Rule #1 regarding Age Divisions.

499	CANADIAN COMPOSERS - Adult	Fee \$20.00
500	CANADIAN COMPOSERS - Senior	Fee \$20.00
501	CANADIAN COMPOSERS - Intermediate	Fee \$20.00
502	CANADIAN COMPOSERS - Junior	Fee \$20.00
503	CANADIAN COMPOSERS - Pre-Teens	Fee \$20.00
504	CANADIAN COMPOSERS - Girls/Boys	Fee \$20.00
505	CANADIAN COMPOSERS - Children	Fee \$20.00

FRENCH ART SONG

NOTE: One Selection, Own Choice, ANY Voice. Competitors may enter only ONE Class in this section. See Rule #1 regarding Age Divisions.

506	FRENCH ART SONG - Adult	Fee \$20.00
507	FRENCH ART SONG - Senior	Fee \$20.00
508	FRENCH ART SONG - Intermediate	Fee \$20.00

TRADITIONAL FOLK SONGS

NOTE: One Selection, Own Choice, ANY Voice. Competitors may enter only ONE Class in this section. See Rule #1 regarding Age Divisions.

509	TRADITIONAL FOLK SONG - Adult	Fee \$20.00
510	TRADITIONAL FOLK SONG - Senior	Fee \$20.00
511	TRADITIONAL FOLK SONG - Intermediate	Fee \$20.00
512	TRADITIONAL FOLK SONG - Junior	Fee \$20.00
513	TRADITIONAL FOLK SONG - Pre-Teen	Fee \$20.00
514	TRADITIONAL FOLK SONG - Girls/Boys	Fee \$20.00
515	TRADITIONAL FOLK SONG - Children	Fee \$20.00

CONCERT GROUP OF TWO SONGS

NOTE: TWO Selections, Own Choice, ANY Voice. Song should be connected by a common composer, genre, or theme, yet should display some contrast. See Rule #1 Vocal and Choral regarding Age Divisions.

516	CONCERT GROUP - Adult	Fee \$27.00
517	CONCERT GROUP - Senior	Fee \$27.00
518	CONCERT GROUP - Intermediate	Fee \$27.00
519	CONCERT GROUP - Junior	Fee \$27.00
520	CONCERT GROUP - Pre-Teen	Fee \$27.00
521	CONCERT GROUP - Girls/Boys	Fee \$27.00

OPERETTA

NOTE: One Selection, Own Choice, ANY Voice. Must be from the Operetta repertoire, i.e. Lehar, Herbert, Gilbert and Sullivan. See Rule #1 regarding Age Divisions.

522	OPERETTA - Adult	Fee \$20.00
523	OPERETTA - Senior	Fee \$20.00
524	OPERETTA - Intermediate	Fee \$20.00

POP MUSIC

NOTE: One Selection, Own Choice, ANY Voice. See Rule #1 re Age Divisions.
Piano accompaniment or acoustic guitar only. No recorded accompaniment allowed.

532	POP MUSIC – Adult	Fee \$20.00
533	POP MUSIC – Senior	Fee \$20.00
534	POP MUSIC – Intermediate	Fee \$20.00
535	POP MUSIC – Junior	Fee \$20.00
536	POP MUSIC – Pre-Teen	Fee \$20.00

CONTEMPORARY ART SONG

NOTE: One Selection, Own Choice, original language, ANY Voice. Solo of an avant-garde nature from the post 1920 repertoire by composers such as Stravinsky, Schoenberg, Stockhausen, Berg, Messiaen, Morawetz, Somers, Beckwith etc. See Rule #1 regarding Age Divisions.

537	CONTEMPORARY ART SONG - Adult	Fee \$20.00
538	CONTEMPORARY ART SONG - Senior	Fee \$20.00
539	CONTEMPORARY ART SONG - Intermediate	Fee \$20.00
540	CONTEMPORARY ART SONG - Junior	Fee \$20.00
541	CONTEMPORARY ART SONG - Pre-Teen	Fee \$20.00
542	CONTEMPORARY ART SONG - Girls/Boys	Fee \$20.00
543	CONTEMPORARY ART SONG - Children	Fee \$20.00

VOCAL SOLO & PIANOFORTE ACCOMPANIMENT

NOTE: One Selection, Own Choice, ANY Voice. Pianist can be up to 3 years older than the vocalist. Both vocalist and accompanist will be adjudicated and two marks will be awarded with the final mark being the average of both marks. See Rule #1 regarding Age Divisions.

544	ADULT	Fee \$20.00
545	SENIOR	Fee \$20.00
546	INTERMEDIATE	Fee \$20.00
547	JUNIOR	Fee \$20.00

SECTION TEN - REGIONAL NIAGARA VOCAL SOLOS

NOTE: Restricted to residents of Regional Niagara. One Selection, Own Choice.
See Rule #1 regarding Age Divisions.

543R	ADULT - Female	Fee \$20.00
544R	ADULT - Male	Fee \$20.00
545R	SENIOR - Female	Fee \$20.00
546R	SENIOR - Male	Fee \$20.00
547R	INTERMEDIATE - Female	Fee \$20.00
548R	INTERMEDIATE - Male	Fee \$20.00
549R	JUNIOR - Female	Fee \$20.00
550R	JUNIOR - Male	Fee \$20.00
551R	PRE-TEEN - Female	Fee \$20.00
552R	PRE-TEEN - Male	Fee \$20.00
553R	GIRLS	Fee \$20.00
554R	BOYS	Fee \$20.00
555R	CHILDREN	Fee \$20.00

SECTION ELEVEN - NOVICE ADULT VOCAL SOLOS

NOTE: One Selection, Own Choice, ANY Voice. These classes are for those ADULTS that are performing for the first time. See Rule #1 regarding Age Divisions.

556	ADULT - Female	Fee \$20.00
557	ADULT - Male	Fee \$20.00

SECTION TWELVE - MUSICAL THEATRE

TRADITIONAL BALLAD CLASS

Own Choice, ANY Voice. (Music dating before 1970. No Pop or Rock Styles)
See Rule #1 regarding Age Divisions.

558	ADULT	Fee \$20.00
559	SENIOR	Fee \$20.00
560	INTERMEDIATE	Fee \$20.00
561	JUNIOR	Fee \$20.00
562	PRE-TEEN	Fee \$20.00
563	GIRLS/BOYS	Fee \$20.00
564	CHILDREN	Fee \$20.00

TRADITIONAL UPTEMPO CLASS

Own Choice, ANY Voice. (Music dating before 1970. No Pop or Rock Styles)

See Rule #1 regarding Age Divisions.

565	ADULT	Fee \$20.00
566	SENIOR	Fee \$20.00
567	INTERMEDIATE	Fee \$20.00
568	JUNIOR	Fee \$20.00
569	PRE-TEEN	Fee \$20.00
570	GIRLS/BOYS	Fee \$20.00
571	CHILDREN	Fee \$20.00

CONTEMPORARY BALLAD CLASS

Own Choice, ANY Voice. (Music dating from 1970 to present. No Pop or Rock Styles)

See Rule #1 regarding Age Divisions.

572	ADULT	Fee \$20.00
573	SENIOR	Fee \$20.00
574	INTERMEDIATE	Fee \$20.00
575	JUNIOR	Fee \$20.00
576	PRE-TEEN	Fee \$20.00
577	GIRLS/BOYS	Fee \$20.00
578	CHILDREN	Fee \$20.00

CONTEMPORARY UPTEMPO CLASS

Own Choice, ANY Voice. (Music dating from 1970 to present. No Pop or Rock Styles)

See Rule #1 regarding Age Divisions.

579	ADULT	Fee \$20.00
580	SENIOR	Fee \$20.00
581	INTERMEDIATE	Fee \$20.00
582	JUNIOR	Fee \$20.00
583	PRE-TEEN	Fee \$20.00
584	GIRLS/BOYS	Fee \$20.00
585	CHILDREN	Fee \$20.00

DISNEY SOLOS

Own Choice, ANY Voice from Disney movies or musicals. See Rule #1 regarding Age Divisions.

586	ADULT	Fee \$20.00
587	SENIOR	Fee \$20.00
588	INTERMEDIATE	Fee \$20.00
589	JUNIOR	Fee \$20.00
590	PRE-TEEN	Fee \$20.00
591	GIRLS/BOYS	Fee \$20.00
592	CHILDREN	Fee \$20.00

ROCK /POP THEATRE CLASS

Own Choice, ANY Voice from rock/pop musicals such as Rent, Jesus Christ Superstar, Godspell, etc. See Rule #1 regarding Age Divisions.

593	ADULT	Fee \$20.00
594	SENIOR	Fee \$20.00
595	INTERMEDIATE	Fee \$20.00
596	JUNIOR	Fee \$20.00
597	PRE-TEEN	Fee \$20.00
598	GIRLS/BOYS	Fee \$20.00
599	CHILDREN	Fee \$20.00

MUSICAL THEATRE CONCERT CLASS

NOTE: TWO Selections, Own Choice, ANY Voice. Song may be connected by a common composer, genre, or theme, yet should display some contrast. Costume change time must be included in time limit. See Rule #1 Vocal and Choral regarding Age Divisions.

600	ADULT (10 minute limit)	Fee \$27.00
601	SENIOR (10 minute limit)	Fee \$27.00
602	INTERMEDIATE (8 minute limit)	Fee \$27.00
603	JUNIOR (8 minute limit)	Fee \$27.00
604	PRE-TEEN (8 minute limit)	Fee \$27.00
605	GIRLS/BOYS (7 minute limit)	Fee \$27.00
606	CHILDREN (7 minute limit)	Fee \$27.00

SECTION THIRTEEN - ADJUDICATION ONLY

NOTE: One Selection, Own Choice, ANY Voice. No marks will be awarded, only adjudications will be given. See Rule #1 regarding Age Divisions.

607A	ADULT	Fee \$20.00
608A	SENIOR	Fee \$20.00
609A	INTERMEDIATE	Fee \$20.00
610A	JUNIOR	Fee \$20.00
611A	PRE-TEEN	Fee \$20.00
612A	GIRLS/BOYS	Fee \$20.00
613A	CHILDREN	Fee \$20.00

ENTRIES MUST BE ENTERED ONLINE BY JANUARY 31, 2019